

BA 1960

POOLE-GEMMILL HOUSE/ FOURHAM HOUSE

1883-1896

MARYLAND LINE

PRIVATE

This plain, two-story plus attic, duplex frame house in vernacular style was apparently built for Mrs. Mary A. Poole, who acquired some vacant lots in Maryland Line village in 1880. The house passed by inheritance to Hannah Krout, then to Adam H. Krout. The 1896 tax ledger confirms the existence of two Krout houses, both of frame. No events are associated with this house, which passed successively to Wilfred H. Whetcraft, Harry Gemmill, Grason F. Gemmill, and in 1864, to Larry Elvin Fourham. The house has a few Victorian Scroll brackets on its porch columns. The structure is five bays wide, but irregularly planned, probably providing access to an apartment from its second front door. There is a gable roof, also a rear wing. Wall cover is light green composition shingle.

MARYLAND HISTORICAL TRUST MAGI 0319605604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAMEHISTORIC *POOLE-GEMMILL HOUSE*

AND/OR COMMON

*Fourham House***2 LOCATION**

STREET & NUMBER

21,602 York Road

CITY, TOWN

Maryland Line

VICINITY OF

CONGRESSIONAL DISTRICT

2nd

STATE

Maryland

COUNTY

*Baltimore County***3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☐ BUILDING(S)☒ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**NAME *Larry E. and Judith R. Fourham*Telephone #: *357-8100*

STREET & NUMBER

21,602 York Road

CITY, TOWN

Maryland Line

VICINITY OF

STATE, zip code

*Maryland 21105***5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.*County Courts Building*Liber #: *RRG 4371*Folio #: *561*

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

*Maryland 21204***6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

NONE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTIONBA-1960
POOLE-GEMMILL HOUSE

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED *	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	*Filled-in side porch	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Poole-Gemmell or Fourham House is a plain, two-story plus attic, duplex house in vernacular style with a few Victorian scroll brackets on the porch columns. The house is five bays wide, with two doors opening on the broad, full-width porch. One door, presumably leading to a second-story apartment is located in the northernmost (or right-hand) bay. The door leading into the first floor is set in the third bay from the south, actually the center bay of the house. The doors are solid and paneled, the main entrance protected by an 8-paned storm door and flanked by narrow sidelights. Porch deck is of wood, without railings, built on a concrete foundation, two steps above grade. Porch columns, four in numbers, are square, turned-in places into a round configuration.

All the windows in the main block are 2-over-2 double-hung sash types, including the two smaller attic windows in each gable end.

The roof is gabled with overhanging eaves; there is a narrow cornice across the front of the house; there are prominent eave returns. Roofing is greenish rubber tile material, darker on the main roof than on the front and side porches. There are two inside-end chimneys with plain tops.

The rear wing is two bays deep, two stories high, and gable-roofed, forming a T-shaped layout for the two-story portions of the structure. Wall covering is light green composition shingle.

On the southside of the house is a one-story, shed-roofed, enclosed side porch six bays wide. The windows are irregularly spaced, 1-over-1, double-hung sash types, three grouped close together west of the side entrance; these windows are individually installed in the wall rather than installed as a cluster of contiguous window frames. The glass-paned door is reached by eight wooden steps that lead straight up from the side yard.

The foundation is stone with a six-light basement window under the main block and two large, 2-over-2 sash windows in the high basement under the side porch.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1883-1896

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Judicial records and plats prove that the present Fourham house stands on a lot that was vacant in 1880, when one acre and 57 square perches were sold to Mary A. Poole for \$150. That sale followed the case of Adolphus M. Standiford-v.-Sarah A. Standiford, and there was difficulty in establishing title, because according to the testimony, James A. Standiford had "delusions that he was to be imprisoned and lose his property" and he hid the deed. (1)

Mary A. Poole was most likely first owner of the house that stands on this lot, but she is not listed in her own name in the 1896 tax ledger. On her death, her interests passed to her mother, Hannah Krout and to Adam H. Krout. The 1896 Tax Ledger shows that Adam H. Krout had 3 acres and two frame houses on the westside of York Road in this town. (2) (The second house was apparently the one now numbered 21,606 York Road.) The various heirs sold in 1903 to Wilfred H. Whetcraft for \$401, a sum that would suggest the addition of a modest house to the lot. (3)

In 1910, Whitcraft sold the same parcel to Harry Gemmill for \$1,600. (4) The 1911 tax ledger showed Gimmell with but one house, that one valued at \$900; an outbuilding was valued at \$125. (5) The 1918 tax ledger called the Harry Gimmell lot 1.5 acres and showed that it adjoined "N.H. Whitcraft on the North." The assets were:

Dwelling	16 x 36	
	16 x 24	2 stories \$1,134
Outbuildings		140. (6)

In 1941, the trustees under Gemmill's will conveyed the "property of the late Harry Gemmill" to Grason F. Gemmill for \$2,000. (7) In 1964, Gemmill's widow, Merle D. Gemmill sold to Larry Elvin Fourham and wife Judith Rae Fourham. (8) This small late Victorian house is a building block of the street scene in Maryland Line. It has had relatively few owners over its approximately 90-year history.

CONTINUE ON SEPARATE SHEET IF NECESSARY

BA-1960

CONTINUATION SHEET NO. 1, ITEM 8, PAGE 2 POOLE-GEMMILL HOUSE

NOTES:

1. Judicial Records, WMI 84:151, 154. Also, plat, on f. 169.
Also, B.C. Deeds, WMI 133:49.
2. Tax Ledger, District 7, 1896, entry #300-69.
3. B.C. Deeds, NBM 268:367.
4. B.C. Deeds, WPC 359:96.
5. Tax Ledger, District 7, 1911, f. 525.
6. Tax Ledger, District 7, 1918, f. 534.
7. B.C. Deeds, CHK 1202:62.
8. B.C. Deeds, RRG 4371:561.

BA 1960

9 MAJOR BIBLIOGRAPHICAL REFERENCES POOLE-GEMMILL HOUSE

Baltimore County Deeds and Tax Ledgers, Judicial Records, Plats.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.409

VERBAL BOUNDARY DESCRIPTION

S73½W 22.8 perches beginning on w/s of York Road
S18½E 12 perches
N70½E 16 perches
N16½W 5.8 perches
N17½E 6.9 perches to westside of York Road
N17W 5.3 perches along York Road (Map 3, p. 23)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE NONE COUNTY NONE

STATE NONE COUNTY NONE

11 FORM PREPARED BY

NAME / TITLE

John W. McGrain

ORGANIZATION

Baltimore County Office of Planning and Zoning

DATE

May 11, 1980

STREET & NUMBER

401 Bosley Avenue

TELEPHONE

494-3495

CITY OR TOWN

Towson

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

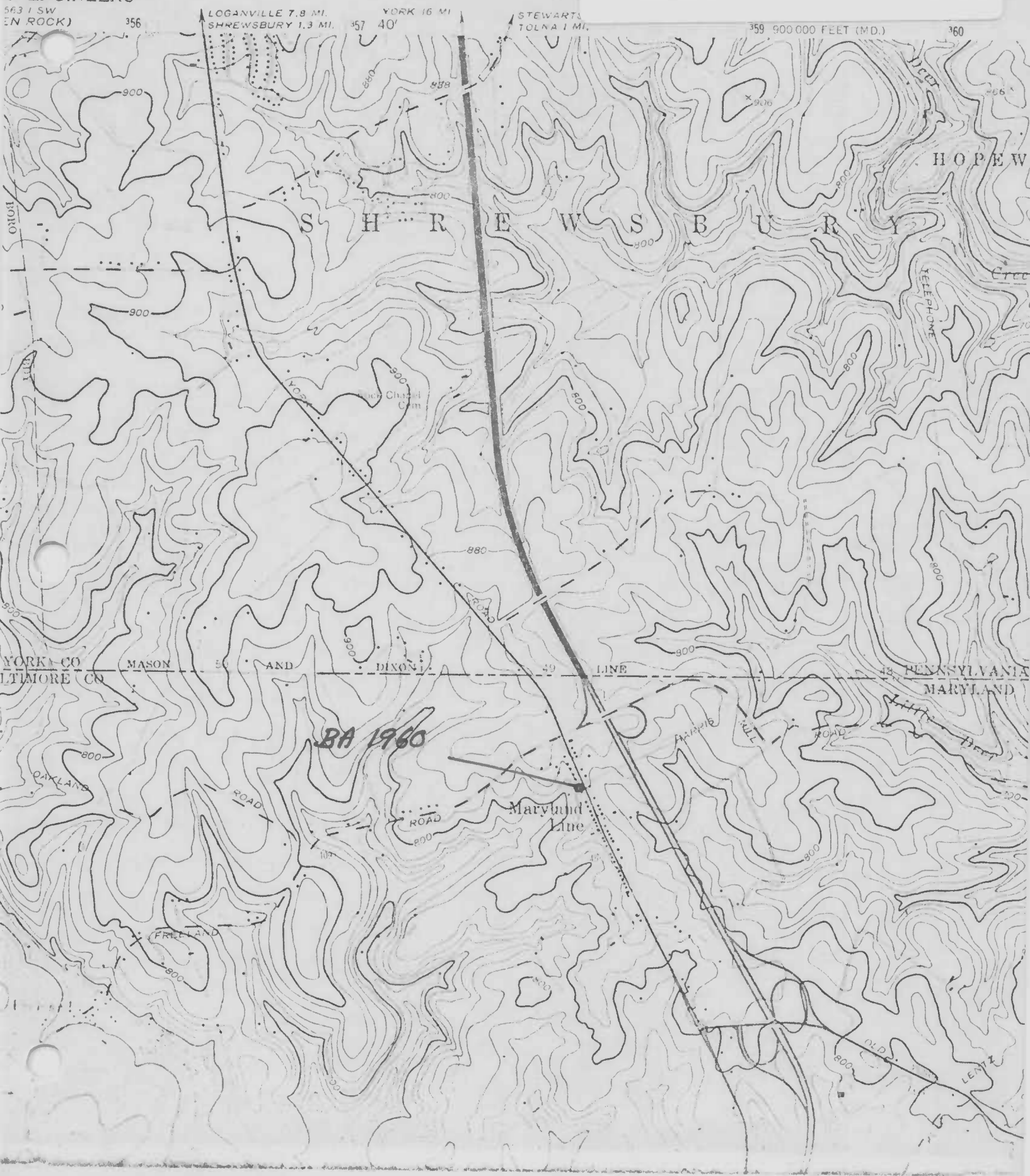
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

UNITED STATES
DEPARTMENT OF THE ARMY
ENGINEERS
5631 SW
(EN ROCK)

POOLE-GEMMILL HOUSE
U.S.G.S. 7.5 Minute Quad
NEW FREEDOM

BA 1960





21,602,

POOLE-GEMMILL HOUSE BA 1960
Baltimore County, Maryland
J. McGrain, Oct 1979
Neg. located at MHT
Main (E) and south facades fr. SE